

CATALOGUE
OF
DECORATIVE FURNITURE
AND
PORCELAIN

THE PROPERTY OF
CHARLES T. JACOBY, ESQ.
Deceased; late of 80 Knightsbridge, S.W.
(Sold by Order of the Executrix)

ALSO
PORCELAIN, OBJECTS OF ART
AND
FINE FRENCH AND ENGLISH FURNITURE

THE PROPERTY OF
CAROLINE, MARCHIONESS OF ELY
HIS GRACE THE DUKE OF MARLBOROUGH
ROBERT RUSHBROOKE, ESQ.
And from Various Private Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On THURSDAY, JUNE 23, 1910

AT ABOUT **THREE** O'CLOCK
(After the Sale of a Collection the Property of a Nobleman)

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JUNE 23, 1910,

AT ABOUT **THREE** O'CLOCK

(After the Sale of a Collection, the Property of a Nobleman)

*The following are Sold by Order of the Executrix
of CHARLES T. JACOBY, Esq., deceased,
late of 80 Knightsbridge, S.W.*

DRESDEN.

- 121 An écuelle and cover, painted with Wattean figures in colours on gold ground, in panels with slightly raised lilac scroll borders, on white ground enriched with flowers
- 122 An écuelle, cover and stand, painted with Chinese figures in colours on gold ground
- 123 A tea-pot and cover and cup and saucer, painted with Chinese figures in colours on white ground
- 124 Two cups and saucers, painted with coast scenes and figures, and Chinese figures, in gilt scroll borders
- 125 A cup and saucer, painted with landscapes and figures on gold ground

- 126 A two-handled white cup and cover, encrusted with flowers, and with gilt interior painted with a small view in lake; and a small scent-bottle, painted with shipping and figures
- 127 A tea-pot and cover and basin, painted with flowers and trees in the Chinese taste in blue, on gold ground
- 128 A BEAKER, painted with Chinese figures, flowers and birds in colours—15¼ *in. high*

PORCELAIN AND DECORATIVE FURNITURE.

- 129 A CHINESE PORCELAIN LARGE VASE, with tall oviform body, and beaker neck; the body of the vase is enamelled coral colour, with a design of formal flowers and arabesque foliage in green and white; upon this groundwork are six panels, two of which are shaped as unrolled kakémono, enamelled with kylins in famille-verte on yellow ground, the other four panels are shaped as leaves and enclose jardinières and branches of flowers, also in famille-verte, on yellow ground; upon the shoulder are four panels of dragons, on a green diaper groundwork with characters in coral-colour; the neck is enamelled a bright apple-green, with formal flowers and scrollwork in yellow and white—29 *in. high*—*Kang-He*
- 130 A PAIR OF CANDELABRA, with or-molu flower-branches for three lights each, fitted with Dresden porcelain flowers, on triangular or-molu plinths, mounted with Dresden figures of birds on tree-stumps—17 *in. high*
- 131 A LOUIS XVI. UPRIGHT MARQUETERIE SECRÉTAIRE, with fall-down front, drawer above and folding doors below, inlaid with musical trophies, branches of flowers, vases and insects, and mounted with or-molu borders, and corner-mounts chased with wreaths and ribands, surmounted by a veined red marble slab—31 *in. wide*

- 132 A LOUIS XVI. SMALL MARQUETERIE COMMODE, with two drawers, inlaid with vases and flowers in coloured woods, and mounted with chased or-molu handles and corner-mounts, surmounted by a Brescia marble slab—38 *in. wide*
- 133 A LOUIS XVI. MARQUETERIE COMMODE, with four drawers, inlaid with vases, flowers and festoons, in riband and key-pattern borders, mounted with or-molu handles, and corner-mounts chased with rams' heads and laurel festoons, surmounted by a veined red marble slab—55 *in. wide*
- 134 A PAIR OF ENGLISH MARQUETERIE COMMODOES, with serpentine front and splayed ends, each enclosed by one door and with drawer above, the panels inlaid with musical trophies, and bouquets of flowers tied by ribands in scroll borders, on tulip-wood ground; mounted with or-molu borders chased with laurel foliage and ribands and corner-mounts chased with foliage—42½ *in. wide*
- 135 A SUITE OF GILT FURNITURE, of Louis XV. design, the seats and backs covered with old Beauvais tapestry, with baskets and wreaths of flowers in colours on cream ground, consisting of—
 A SETTEE—72 *in. wide*
 FOUR FAUTEUILS
-

THE PROPERTY OF A LADY.

- 136 A RELIQUARY, of rock-crystal, with enamelled gold and silver-gilt mounts— $18\frac{1}{4}$ in. high—*Italian, 16th Century*

The receptacle is designed as a Classical temple with a plain cylinder of rock-crystal in the centre, surmounted by a dome; the cylinder rests upon a square-shaped platform of silver-gilt, at each corner of which is a spirally fluted column with Corinthian capital and square base of chased gold, slightly enamelled; these columns support a cornice of silver-gilt round the sides of which are applied narrow gold bands engraved with arabesque ornaments on a ground of black enamel, and set with small precious stones; similar bands are applied round the lower part of the reliquary and as straps upon the dome, which is surmounted by a small gold statuette of Christ preaching

The stem of the reliquary formed as an oviform vase of rock-crystal, engraved with festoons and fluting and encircled by gold bands, enamelled with arabesques in black and small crimson and blue panels; the whole rests upon a base of silver-gilt, with moulded borders, the upper part set with precious stones

THE PROPERTY OF A LADY.

- 137 A PAIR OF LOUIS XV. ENCOIGNEURES, signed by the ébeniste JOSEPH, and with mounts executed by Caffieri— $35\frac{1}{2}$ in. high, 35 in. wide, 25 in. deep

The fronts are enclosed by two folding-doors, slightly swelling towards the centre

They are constructed of oak, veneered with king- and tulip-wood, the latter inlaid parqueterie-wise in the panels, forming a background for the branches of floral ornaments that decorate the front and sides

The whole most elaborately mounted with chased ormolu, having spirited scrollwork, shells and ribands, festooned with garlands of foliage as enrichment

The encoigneures are each stamped twice with the name of the maker; and are surmounted by slabs of fleur-de-pêche marble, with moulded borders

The encoigneures are en suite with the pair of commodes formerly the property of the Duke of Leeds, at Hornby Castle, which were sold by Messrs. Christie, Manson and Woods on June 28, 1901

The Property of
His Grace The DUKE OF MARLBOROUGH.

- 138 A LOUIS XVI. CLOCK, the movement by Roque, *d Paris*, in case of white marble, carved with a Nymph, two Cupids and clouds by Falconet; the dial surrounded by or-molu beading and a festoon of flowers; the base mounted with an or-molu frieze, chased with running arabesque foliage, and roses tied by ribands— $16\frac{1}{2}$ in. high—on dove-grey marble plinth
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THE PROPERTY OF A GENTLEMAN.

- 139 A SEVRES OBLONG JARDINIÈRE, with apple-green ground, the front painted with two peasants seated at a table in a landscape, in an oval panel, and bouquets of flowers in panels at the ends and back, the groundwork gilt with wreaths of foliage and scrollwork, and with white and gold borders— $5\frac{3}{4}$ in. high, $7\frac{3}{4}$ in. wide—*painted by Dubois and Moiron, 1763*
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The following are the Property of
CAROLINE, MARCHIONESS OF ELY.

- 140 A CLOCK, the movement by Stephen Rimbault, *London*, in large square-shaped case of Chelsea porcelain, with mottled dark blue ground gilt with sprays of flowers; the panels at the sides are composed of pierced white and gold scrollwork, and the borders, angles and feet are also of scroll outline; surmounted by three figures of children at the corners with musical instruments, and in the centre is a group of a Nymph and Cupid seated upon a dome, the sides of which are painted with Amorini on clouds in pink— $19\frac{1}{2}$ in. high; on old English lacquer plinth, decorated with Chinese landscapes in black and gold, and on chased metal-gilt scroll feet
- 141 A CHELSEA VASE AND COVER, with turquoise and gold *coil-de-perdrix* ground, painted in two circular panels with a Classical Sacrifice and Dutch peasants outside an inn; the neck and cover pierced with white and gold scrollwork, and with scroll handles and feet— $16\frac{1}{2}$ in. high
- 142 A SÈVRES OVAL JARDINIÈRE, painted with three wreaths of flowers and laurel foliage suspended from a yellow riband, in an oval panel, on *gros-bleu* ground gilt with branches of flowers, foliage and formal scrollwork—by Tandar, 1765— $9\frac{1}{2}$ in. wide
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THE PROPERTY OF A GENTLEMAN.

- 143 A CHARLES II. WALNUT-WOOD ARM-CHAIR, with scroll arms, legs and stretcher, carved with acanthus foliage, the seat and back stuffed and covered with crimson and gold Genoa velvet
- 144 ANOTHER, with scroll arms, carved with fluting and foliage, on slightly cabriole legs with hoof feet, the seat and back covered with needlework with two figures in petit-point, in border of flowers and foliage
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THE PROPERTY OF A GENTLEMAN.

- 145 SIX JAMES II. WALNUT CHAIRS, with high backs carved with rosettes, conventional foliage and scrollwork, on turned baluster legs, with X-shaped stretchers
- 146 SIX DITTO CHAIRS, nearly similar, with carved stretchers
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The Property of
ROBERT RUSHBROOKE, Esq., of Rushbrooke
Hall, Bury St. Edmunds.

147—A PAIR OF CABINETS, each with a cupboard in the centre, surrounded by sixteen drawers; on stand, with two drawers and turned legs

The cabinets are constructed of oak, entirely veneered with lignum-vitæ wood, inlaid parqueterie-wise; they are mounted with silver plaques, escutcheons and border mounts chased with the monogram HMR, flowers and foliage, on a matted ground—77 in. high, 59 in. wide—*English, early 17th Century*

Originally the property of Queen Henrietta Maria when she resided at St. James's Palace, and given by the Queen to Henry, Lord Jermyn, Earl of St. Albans

Henry, Lord Jermyn died in 1683, and directed in his will that the cabinets should be taken from his house, in St. James's Square, to Rushbrooke, the residence of his nephew Sir Thomas Jermyn, where they have remained until the present time

Illustrated and described in "A History of English Furniture," by P. Macquoid

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